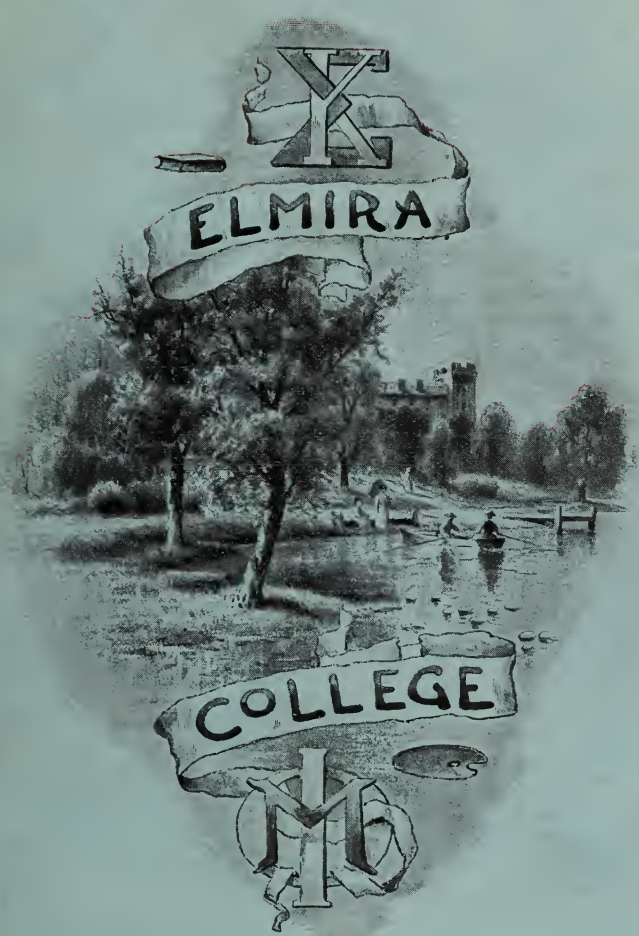


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THIRTY-EIGHTH ANNUAL

CATALOGUE AND CIRCULAR

— OF —

ELMIRA • COLLEGE,

1892-1893.

ELMIRA, CHEMUNG CO., N. Y.

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REGISTRAR.

* Resigned February 23d.

† Acting President from April 10th.

‡ On leave of Absence.

** Withdrew in February.

†† Installed February 20th.

ELMIRA COLLEGE.

This Institution was first chartered as "Auburn Female University," in 1852. Transferred to its present site in 1853, it was re-chartered as "Elmira Female College," in 1855. By decree of court, the word "Female" was dropped in 1890, and the title now stands as above.

It was founded for the purpose of furnishing to women the higher education, as yet unattained in any exclusively female school of learning; and its first class of seventeen was graduated in 1859, after having successfully submitted to all requirements, at that time exacted from Bachelors of Art, by the best colleges of New York. Its establishment thus marked an epoch of supreme interest and importance.

Elmira College is situated on the highest terrace of the Che-mung, in the center of a beautiful intervalle, surrounded by hills, in the suburbs of the flourishing city of Elmira. The Main Building is a large edifice of brick, simple in architecture, yet not lacking in impressiveness. Clothed in vines, it occupies a commanding site, and faces a beautiful campus of ten acres, with outlook from its upper windows upon a varied landscape. Two hundred and twenty-five feet long and at the center two-thirds as deep, and five stories high, with a dome rising into a sixth story, it is extremely commodious and well arranged, offering over seventy-five rooms for occupancy of boarders, beside ample space for chapel, parlors, gymnasium, infirmary, recitation rooms, laboratory, art studios, art gallery and quarters for faculty and domestics. It is heated by steam from boilers outside, it is lighted by electricity from without, and supplied with an elevator. A trustworthy night-watchman, fire-escapes, water tanks, and telephonic connection with the fire department, provide against the perils of conflagration.

An Astronomical Observatory, formerly belonging to the Elmira Academy of Sciences, situated on a site of its own, near the campus, is equipped with a refracting telescope of eight and one-half inches clear aperture, a transit telescope, a sidereal

clock, an electric chronograph and star charts. In an enlargement of the Observatory on the northern side, there is a museum and a lecture hall, the former with mineralogical, geological and zoological collections, the latter for microscopic and stereoscopic work, for lantern exhibitions and popular scientific addresses.

Directly east of the main building in the campus, is the Gillett Memorial, donated by Mr. Solomon L. Gillett of Elmira, for use of the Music School. This is a two-story and attic brick structure, containing twenty-two rooms, which are isolated from one another by padded walls and floors; it is heated by steam, lighted by electricity and equipped with new pianos.

REQUIREMENTS FOR ADMISSION.

TO THE FRESHMAN CLASS.

CLASSICAL COURSE.

Candidates for admission to the Freshman class must present satisfactory certificates or pass examinations in the following studies :

ENGLISH—English Grammar and Elements of Rhetoric.

Each candidate will also be required to write a short essay, correct in spelling, punctuation, capitals, divisions into paragraphs, grammar and expression, upon a subject selected from one of the following books : Thackeray's "English Humorists," Coleridge's "Ancient Mariner," Dickens' "Tale of Two Cities," Hawthorne's "Marble Faun," Macaulay's "Essay on Warren Hastings," Irving's "Columbus." [In 1894 Lowell's "Fireside Travels," Dickens' "Dombey and Son," George Eliot's "Clerical Sketches," Longfellow's "Outre Mer."]

GEOGRAPHY—Modern and Classical Geography.

HISTORY—The History of the United States, the History of England, Barnes' United States, and Anderson's or Steele's England, are named to indicate the knowledge required.

MATHEMATICS—Higher Arithmetic complete, including the Metric System.

University Algebra through quadratic equations.

Plane Geometry.

LATIN—Latin Grammar, including Prosody.

Latin Prose Composition, Jones' Exercises complete or an equivalent. Cæsar, Gallic War, four books.

Cicero, six orations, including the oration for the Poet Archias and the Manilian Law.

Virgil, Æneid, six books and six eclogues. Pronunciation, Roman.

GREEK—Greek Grammar, Goodwin's Grammar is preferred. A thorough familiarity with the inflections is required.

Greek Prose Composition ; Jones' Exercises. Twenty lessons.

Xenophon ; the Anabasis, four books.

Homer ; first two books of the Iliad.

The pronunciation given in the preface to Goodwin's Grammar is preferred.

The following preparation in French or German will be accepted in place of Greek. It is designed to represent at least two years of successful study.

FRENCH—First year. Sauveur's *Petites Causeries* and *Causeries avec mes Eleves*. Six of LaFontaine's *Fables* committed to memory. Knowledge of the common changes in the articles, nouns, adjectives, pronouns and regular verbs.

Second Year—Sauveur's *Grammaire pour les Anglais* and *Contes Merveilleux*, also Alliot's *Contes et Nouvelles*.

A thorough knowledge of the French Grammar.

Ability to read at sight ordinary French prose and verse ; to write a simple letter ; to translate readily into French easy English prose.

Equivalents will be accepted for the text books named.

GERMAN—First Year. Wenckebach and Schrakamp's Grammar, to Prepositions. *Das deutsche Buch* by A. Van Daell and J. Schrakamp. Grimm's *Maerchen*. Storm's *Immensee*. *Ausgewahlte Gedichte*.

Second Year—Grammar completed. Anderson's *Bilderbuch ohne Bilder*. Schiller's *Wilhelm Tell*. Bernhardt's *Novelletten-Bibliothek*, Vol. 1. Goethe's *Iphigenie*.

Translating easy German at sight.

Equivalents in reading will be accepted, but no amount of reading in place of the thorough knowledge of the Grammar.

SCIENTIFIC COURSE.

Candidates designing to devote themselves particularly to the pursuit of physical sciences and the modern languages will be admitted on satisfactory certificates or successful examination covering one year's study of Latin, and one also of Greek or of either German or French. Other requirements as in the Classical Course.

ADMISSION TO HIGHER CLASSES

Granted to candidates who bring certificates from reputable colleges covering ground already traversed by class elected. Students so qualified may be admitted at any time of the year.

ENTRANCE EXAMINATIONS.

The examination of candidates for entrance will be held on Thursday, June 15th, and on Wednesday, September 13th, at 9 a. m., in the college. Applicants are requested to present themselves promptly, and are advised to prefer the June examination, so as to leave opportunity to make up possible deficiencies.

ANNOUNCEMENT.

After 1893, candidates for admission to the Freshman Class, in either the Classical or Scientific Courses, will, in addition to above requirements, be expected to pass examination (or to be qualified therefor) in one year's elementary study of two of the following branches of Physical Science: Botany, Chemistry, Physics, Geology, Physical Geography, Natural History, Astronomy, Mineralogy; Physics and Chemistry preferred and recommended. These branches, however, will not be accepted as equivalents in the course for college studies of the same name.

THE FORMER PREPARATORY DEPARTMENT

Will close in June, 1893, according to previous announcement, first made in catalogue of 1890-'91.

THE REGULAR COURSE OF STUDY.

The regular course of collegiate instruction extends through four years for both Classical and Scientific Departments, nor will a shorter course be honored with a degree. Academic studies cannot be accepted as equivalents for Collegiate of the same name.

Candidates for the degree of A. B. are required to continue the study of Latin and the second language accepted for admission to the Freshman class, at least one year beyond the requisition for entrance. In addition to this, there must be at least two years' study of a third language, commencing with the Sophomore year.

Candidates for the degree of B. S. are required to devote at least two years to the study of modern languages.

Candidates for either degree must devote at least one semester to each of the following branches: Geology, Physics, Astronomy, Biology, Psychology, and Christian Evidences. They must traverse the course of at least two years in Rhetoric, (A & B) in History and in Literature. All mathematical studies offered are also required, excepting Analytical Geometry. If but two years in History be pursued, Mediæval

and Modern should be preferred. If but two years in Rhetoric be taken, for the remaining year, one essay each semester will be required.

With these limitations a certain range of election is provided and with consent of Faculty allowed.

HOURS OF RECITATION.

Regular students will not be allowed to attend more than sixteen recitations a week, except in case of back work, and then only on special permission. They will not be allowed to take less than fourteen recitations, except in cases of Seniors, whose minimum shall be twelve. It is provided, however, that special permission to vary from these rules may be for sufficient reasons granted by the Faculty. Three hours in the laboratory, art studios or music rooms will be counted as one recitation, provided that the total of hours be not reduced thereby for Freshmen and Sophomores below thirteen, nor for Juniors and Seniors below twelve. Lessons in harmony will count as hours of recitation.

SCHEDULE OF STUDIES.

FRESHMAN YEAR.

CLASSICAL COURSE.

FIRST SEMESTER.

- Lectures in Survey of the Sciences. 3.
MATHEMATICS.—Algebra Completed. 4.
HISTORY.—Grecian. 1.
LITERATURE.—A. 1.
RHETORIC.—A. 1.
ELOCUTION.
GREEK.—C. 3.
LATIN.—D. 3.
FRENCH.—C. 3.
GERMAN.—C. 3.

SECOND SEMESTER.

- NATURAL HISTORY. 3.
MATHEMATICS.—Geometry Completed. 4.
HISTORY.—Roman. 1.
LITERATURE.—English. A 1.
RHETORIC.—A. 1.
ELOCUTION. 1.
GREEK.—C. 3.
LATIN.—D. 3.
FRENCH.—C. 3.
GERMAN.—C. 3.

SCHEDULE OF STUDIES.

FRESHMAN YEAR.

SCIENTIFIC COURSE.

FIRST SEMESTER.

Lectures in Survey of the Sciences. 3.

MATHEMATICS.—Algebra Completed. 4.

HISTORY.—Grecian. 1.

LITERATURE.—A. 1.

RHETORIC.—A. 1.

ELOCUTION. 1.

GREEK.—B. 4.

LATIN.—B. 5.

FRENCH.—B. 4.

GERMAN. B. 4.

SECOND SEMESTER.

NATURAL HISTORY. 3.

MATHEMATICS.—Geometry Completed. 4.

HISTORY.—Roman. 1.

LITERATURE.—A. 1.

RHETORIC.—A. 1.

ELOCUTION. 1.

GREEK.—B. 4.

LATIN.—B. 5.

FRENCH.—B. 4.

GERMAN.—B. 4.

SCHEDULE OF STUDIES.

SOPHOMORE YEAR.

CLASSICAL COURSE.

FIRST SEMESTER.

PHYSIOLOGY.—3.

MATHEMATICS.—Plane and Spherical Trigonometry, with application to Navigation and Surveying. 4.

HISTORY.—Jewish and Oriental. 1.

LITERATURE.—B. 1.

RHETORIC.—B. 1.

ELOCUTION. 1.

GREEK.—B. or C. 4 or 3.

LATIN.—E. 3.

FRENCH.—D. or A. 2 or 5.

GERMAN.—D. or A. 2 or 5.

SECOND SEMESTER.

PHYSICS.—With Work in Laboratory. 4.

BOTANY.—Descriptive and Analytical. Book and Field. 3.

HISTORY.—Mediæval. 1.

LITERATURE.—B. 1.

RHETORIC.—B. 1.

ELOCUTION. 1.

GREEK.—B. or C. 4 or 3.

LATIN.—E. 3.

FRENCH.—D. or A. 2 or 5.

GERMAN.—D. or A. 2 or 5.

SCHEDULE OF STUDIES.

SOPHOMORE YEAR.

SCIENTIFIC COURSE.

FIRST SEMESTER.

PHYSIOLOGY. 3.

BIOLOGICAL BOTANY. 3.

POLITICAL ECONOMY. 3.

MATHEMATICS.—Plane and Spherical Trigonometry, with application to Navigation and Surveying. 4.

HISTORY.—Jewish and Oriental. 1.

LITERATURE.—B. 1.

RHETORIC.—B. 1.

ELOCUTION. 1.

FRENCH.—C. or A. 3 or 5.

GERMAN.—C. or A. 3 or 5.

SECOND SEMESTER.

PHYSICS.—With Work in Laboratory. 4.

BOTANY.—Descriptive and Analytical. Book and Field. 3.

HISTORY.—Mediæval. 1.

LITERATURE.—B. 1.

RHETORIC.—B. 1.

ELOCUTION. 1.

FRENCH.—C. or A. 3 or 5.

GERMAN.—C. or A. 3 or 5.

SCHEDULE OF STUDIES.

JUNIOR YEAR.

CLASSICAL COURSE.

FIRST SEMESTER.

CHEMISTRY.—With Work in Laboratory. 4.

HISTORY.—Of Europe, Reformation and Renaissance. 1.

LITERATURE.—C. 1.

RHETORIC. 1.

ELOCUTION. 1.

PSYCHOLOGY. 4.

GREEK.—C. 3.

LATIN.—F. 3.

FRENCH.—B. 4.

GERMAN.—B. 4.

SECOND SEMESTER.

GEOLOGY. 4.

SOCIOLOGY. 2.

MATHEMATICS.—Analytical Geometry. 2.

HISTORY.—Of Europe. Elizabethan Age to French Revolution. History of Political and Religious Institutions and Ideas. 1.

LITERATURE.—C. 1.

RHETORIC.—C. 1.

ELOCUTION. 1.

GREEK.—C. 3.

LATIN.—F. 3.

FRENCH.—B. 4.

GERMAN.—B. 4.

SCHEDULE OF STUDIES.

JUNIOR YEAR.

SCIENTIFIC COURSE.

FIRST SEMESTER.

CHEMISTRY.—With Work in Laboratory. 4.

ASTRONOMY. 5.

ANTHROPOLOGY. 2.

HISTORY.—Reformation and Renaissance. 1.

LITERATURE.—C. 1.

RHETORIC.—C. 1.

ELOCUTION. 1.

PSYCHOLOGY. 4.

FRENCH.—B. 4.

GERMAN.—B. 4.

SECOND SEMESTER.

GEOLOGY. 4.

DOMESTIC CHEMISTRY. 3.

SOCIOLOGY. 2.

MATHEMATICS.—Analytical Geometry, Calculus. 2.

HISTORY.—Elizabethan Age to French Revolution. 1.

LITERATURE.—C. 1.

RHETORIC.—C. 1.

ELOCUTION. 1.

FRENCH.—B. 4.

GERMAN.—B. 4.

SCHEDULE OF STUDIES.

SENIOR YEAR.

CLASSICAL COURSE.

FIRST SEMESTER.

BIOLOGY. 3.

ASTRONOMY. 5.

HISTORY OF PHILOSOPHY. 3.

HISTORY.—The 19th Century. 1.

LITERATURE.—D. 1.

RHETORIC.—Relation to Logics, Ethics and Aesthetics.

ELOCUTION. 1.

CLASSICAL AND FOREIGN LITERATURE. 3.

SECOND SEMESTER.

PHYSIOLOGICAL PSYCHOLOGY. 3.

ASTRONOMY.—Use of Observatory and Instruments. 1.

ART HISTORY AND CRITICISM. 4.

ETHICS.—Essays and Discussions. 3.

CHRISTIAN EVIDENCES AND CHURCH HISTORY. 3.

LITERATURE.—D. 1.

CLASS DEBATE. 1.

SCHEDULE OF STUDIES.

SENIOR YEAR.

SCIENTIFIC COURSE.

FIRST SEMESTER.

BIOLOGY. 3.

ANTHROPOLOGY. 2.

HISTORY OF PHILOSOPHY. 3.

HISTORY.—The 19th Century. 1.

LITERATURE.—D. 1.

RHETORIC.—Relations to Logic, Ethics and Aesthetics. 1.

ELOCUTION. 1.

CLASSICAL AND FOREIGN LITERATURE. 3.

SECOND SEMESTER.

PHYSIOLOGICAL PSYCHOLOGY. 3.

ASTRONOMY.—Use of Observatory and Instruments. 1.

ART HISTORY AND CRITICISM. 4.

ETHICS.—Essays and Discussions. 3.

CHRISTIAN EVIDENCES AND CHURCH HISTORY. 3.

LITERATURE. D. 1.

CLASS DEBATE. 1.

SPECIAL COURSES.

All departments, under general regulations, are open to the use and enjoyment of any who wish to pursue special studies; with the understanding, however, that no degree shall be asked at the completion of the preferred work, and that the College will give no guarantee of attainments, beyond a statement, by the President, certifying to the actual facts. It is, moreover, provided that such special students shall be at least sixteen years of age, and that their previous education and present circumstances shall permit them, in the judgment of the faculty, to pursue, with advantage to themselves and to their class-mates, the studies preferred.

Facilities will be afforded *Teachers*, so using the privileges of the College, to acquaint themselves with the methods of study pursued in each department.

COURSES IN DETAIL.

(Methods and Aims.)

GREEK.

(Miss Blauvelt.)

In connection with the reading of the classics, attention is given to the lives of the authors, to geography, mythology, history, philosophy, manners and customs.

For '93-'94, the following courses are offered:

Course A.—Four times weekly; Xenophon's *Anabasis*, (Books 2 and 4); Homer's *Iliad*, (Books 1 and 2); Prose Composition. For scientific students entering on Greek.

B.—Three times; Plato's *Apology* and *Crito*; Demosthenes "On the Crown."

C.—Three times; *Alcestis* of Euripides; *Agamemnon* of Æschylus, and *Antigone* of Sophocles.

LATIN.

(Miss Clark.)

Four annual courses are offered:

B.—Five recitations a week, (for scientific students); Cæsar's *Gallic War*, (Books 1 and 4,) with daily exercises in Latin Prose Composition, and a study of the life of Cæsar. Con-

siderable time is devoted to translation at sight and hearing. Cicero's Orations against Cataline; Life of Cicero; Prose Composition.

D.—Three times, Livy; (Books 21 and 22); Horace, Odes and Epodes. Prose Composition and Sight Translation. Special attention is given to the peculiarities of Livy's style and a study of his life is made. His faults and excellences as a historian are pointed out. Horace and the Augustan Period receive like consideration. The odes are studied chiefly with reference to their literary value and the meters. Throughout the year collateral reading is required to enable the student to gain an accurate idea of the historical epoch described, and to understand allusions, in the text, to Roman Magistrates, customs, method of warfare, etc.

E.—Three times; Agricola and Germania of Tacitus; De Senectute and De Amicitia of Cicero; Horace—selected Satires and Epistles, Prose Composition and Sight Translation. A special study is made of the Silver Age of Latin Literature, with especial attention to the style of Tacitus and his characteristics as a historian. Through collateral reading and lectures information concerning all the prominent Latin historians is conveyed. Selected letters of Pliny are read at sight. In connection with the study of Cicero, a knowledge is attained by reading and lecture of the Ciceronian Period and of Cicero's philosophy.

F.—Three times; Plautus, Captivi and Trinummus; Juvenal, Selected Satires. In connection with this course lectures are given on the Roman Satire and collateral reading carried on. Horace and Juvenal are studied as satirists and a careful comparison is instituted between them.

FRENCH.

(Miss Hamilton.)

The French course is carefully graded from preparatory work to the master-pieces of the great authors both of the past and present. After a thorough knowledge of the grammar and of idioms has been obtained, the literature is studied by means of text books, essays, research and critical comparison.

The natural method is believed to accomplish every desired result more satisfactorily than any other and is therefore employed. Exercises in prose composition and dictation are constantly given. Recitations are conducted in French. Students are taught to converse in the class-room and at the French table.

Four Annual courses are offered :

A.—Five recitations a week; *La Langue Francaise*, by Paul Bercy, oral and written exercises; study of irregular verbs. Six of *LaFontaine's Fables* memorized; *Petite Grammaire pour les Anglais*, by Sauveur, commenced, *LeVoyage de M. Perrichon*, by Labiche.

B.—Four times; *La Langue Francaise, Seconde Partie, Varietes Historiques et Litteraires*, by Paul Bercy. *Petite Grammaire pour les Anglais* by Sauveur finished. *Contes et Nouvelles*, by Mme Alliot. *Un Verre d'Eau* by Scribe. Memorizing of selected poems.

C.—Three times a week; *Historie de la Litterature Francaise du XIX Siecle* by Fleury. *Hermani* by Victor Hugo. Selections from George Sand, Alfred de Vigny and other writers of this century. In the second Semester, *Historie de la Litterature Francaise du XVII Siecle* by Fleury. Reading of the classics, *Le Cid* by Corneille. *Athalie* by Racine. *Le Misanthrope* by Moliere. Oral and written resumes.

D.—Twice a week; *La Litterature Francaise, Moyen-age, Renaissance et XVII Siecle* by Demogeot. Reading of the classics. *Horace* by Corneille, *Andromaque* by Racine, *L'Avare et le Tartufe* by Moliere. Essays.

GERMAN.

(Miss Bultmann.)

The German, also, is graded from preparatory work to the masterpieces of genius. After a thorough knowledge of the grammar and of idioms has been obtained, the literature is studied by means of text books, essays, research and critical comparison.

The natural method is employed. Recitation is in German. Dictation and prose composition form a large share of the

work. Students are taught to converse in the class room and at the German table.

Four annual courses are offered :

A.—Five recitations a week; Grammar [Wenckebach's] and easy reading, with memorizing of selected poems. Oral and written exercises. Instruction by conversation upon familiar objects.

B.—Four times; Grammar continued. Andersen's *Bilderbuch Ohne Bilder*. Schiller's *Jungfrun von Orleans*, *Das Neue Testament*, Bernhardt's *Noveletten Bibliothek*, Heyse's *LaRabbiata* and Goethe's *Iphigenie*. Prose composition orally and in writing, with Harris's *Selections* as text book.

C.—Three times; Nathan der Weise, *Das Neue Testament*, Freytag's *Soll und Haben*, Schiller's *Wallenstein*, to Kluge's *Deutsche National-Litteratur*, one recitation during the entire year is devoted. Lectures on the authors in use are from time to time delivered.

D.—Twice; Heyse's *La Rabbiata*, Heine's *Harzreise* and Goethe's *Faust*. One hour is devoted to lecturing on German history of the Middle Age. Notes are taken by the students, who are expected to give oral and written briefs. There are lectures also on Heyse and Heine.

CLASSICAL AND FOREIGN LITERATURE.

(Dr. Cowles.)

This course of lectures gives in outline a history of language and the origin of Literatures, with the rise of alphabetic writing. It treats comparatively Chaldean, Assyrian, Egyptian, Phenecian and Hebrew. Full attention is given to Greek Literature and select readings from several of the most celebrated dramas of Aeschylus, Sophocles and Euripides commented upon. Selections are also made from choice Latin hymns, and later from Dante and Tasso, with accompanying criticism.

ENGLISH LITERATURE.

(Miss Leach.)

Historical and Critical lectures, illustrated by three hours reading in private each week—and preserved in abstracts,

enable the student to treat literary themes in required essays. There are four annual courses, to each of which one hour of recitation is weekly devoted.

Course A.—First year, introduces to some eminent English poets, essayists, and novelists of the 19th century. This selection of authors is variable. The private assigned reading is from not only the writers but also their critics.

B.—Second year. In this, authors of the 17th century,—more especially those of the Restoration, are studied during the first semester, and those of the Elizabethan during the second.

C.—Third year. A critical study of Milton's works is attempted: they are read in private, made the theme of lectures and discussed in class. This for the first semester; during the second the authors of the 18th century come under review.

D.—Fourth year. During the first semester, after some attention to the mystery and miracle plays and the the pre-Shakspearian drama, the dramatic art of Shakespeare forms the theme. A tragedy and a comedy are subjected to critical study. Other plays are assigned to particular students for private reading, report and discussion. Selected passages are interpreted by members of the class.

The second semester is given up to study of representative authors and an effort made to guide the student toward original thinking and creative work.

RHETORIC.

(Miss Tolles.)

Three annual courses. Each, one recitation a week.

A.—Rhetoric as an Art. Text-book: "The Practical Elements of Rhetoric," by Genung.

B.—Rhetoric as a Science. Hill's "Science of Rhetoric," also a brief history of the English language, its grammatical changes and vocabulary. Kellogg and Reed's "English Language," supplemented by Müller, Whitney and other authorities.

C.—Study of Words. "Trench on Words."

Rhetorical essays are required of all students, in regular courses prior to the senior year.

ART HISTORY AND CRITICISM.

(Dr. Cowles.)

This subject is treated, in lectures which begin with the laws of the Beautiful and the recognized principles of criticism and therefore follow up the history of Art until recent times. Biographical sketches of the great masters are given with a critical study of their best works. A carefully selected collection of large and superior photographs of the most important works of Architecture, Scripture and Painting afford illustration.

MATHEMATICS.

(Miss Dwight.)

The courses pursued in this department are those common to all high grade colleges,—University Algebra, Solid Geometry, Trigonometry, Analytical Geometry, Calculus. These branches are taught by text book and recitation.

ASTRONOMY.

(Dr. Ford.)

This science is taught along the line of Young's College Astronomy.

The earth is studied as to its problems of size, form, motion, and origin. The lectures and lessons comprise solar physics; the elements of the solar system; the doctrines and theories of the Stellar Universe, including the fixed stars, their light, distance, motion, clusters, colors, and problems.

One evening a week is devoted by the Senior class, in the Observatory, to a study of the heavens, by use of the sextant, transit instrument, the $8\frac{1}{2}$ inch equatorial telescope, clock and chronograph. In case of cloudy nights they are engaged in the study of microscopical technique.

A SURVEY OF THE SCIENCES.

(Dr. Ford.)

This consists of a series of illustrated lectures before the Freshman class, upon the history, scope and correlations of the Physical sciences.

CHEMISTRY.

(Dr. Ford.)

Two courses in this science are offered. First, in General Chemistry; which treats of the metals, non-metals, their common combinations, and of Chemical Philosophy. Each student verifies the facts by work in the laboratory. These lead to the use of equations and the systematic methods of analysis.

In the second course of Domestic or Applied Chemistry, laboratory work is predominant, and qualitative analysis, the balance, spectroscope, and blow-pipe are brought into use, more particularly upon subjects relating to the household. Here are considered such matters as water contaminations, the methods of heating and ventilation as well as the scientific treatment of foods, beverages, poisons, sanitation, and of the various commercial products in common use in households. The first course is a condition precedent to the second.

PHYSICS.

(Dr. Ford.)

The aim of instruction in this complex science is to impart a portion of knowledge of nature, in its phenomena and laws of matter, force and motion. It will aim to develop close observation, and correct reasoning upon actual experiments. Mathematical deductions and formulas are much relied upon. The natural forces, gravitation, light, heat and electricity are made the leading subjects and are considered in their latest development. Short studies are also made of mechanics and of sound. The clear type experiments in these subjects, made with note book and apparatus, are required from each student. In this course students use the balance, spectroscope, microscope, telescope, volt and ampere meter, Wheatstone bridge, the battery and the dynamo, and learn their structure.

BIOLOGICAL BOTANY.

(Miss Barbour.)

The course in Biological Botany includes, first—a general study of the vegetable cell, vegetable tissues and tissue sys-

tems, and of the chemistry and physics of vegetable life ; second—a general survey of the branches of plant life below the flowering plants, with special reference to their biological classification. The text-book in the hands of the pupils is Bessey's Briefer Course. A regular lesson is assigned in this from day to day. The text-book lesson is largely supplemented by more or less formal lectures by the teacher. So far as possible plants studied are in the hands of the pupils and their histology is illustrated by frequent use of the microscope. The chief aims in view are : (1) To familiarize the student with the life of some of the most common and lowest plants, and (2) to lay a good foundation for the further intelligent study of Botany and Biology.

ANALYTICAL BOTANY.

(Miss Dwight.)

This course follows that on Biological Botany and is analytical and practical, having in view acquisition of a ready knowledge of the local flora. It is taught by book, lecture and gathering in the fields.

GEOLOGY.

(Miss Barbour.)

Geology is taught by text-book, specimens, lectures and occasional field work, and is further illustrated by lantern projections and casts of the representative fossils of each era.

NATURAL HISTORY.

(Miss Barbour.)

The work in Natural History is intended to give a general survey of the animal kingdom and the methods of its classification. The instruction is mostly by lectures ; and typical animals of the various branches are dissected in class. There is special work in the study of birds and insects in the museum.

HUMAN PHYSIOLOGY.

(Miss Barbour.)

The aim is to make the study of Physiology as practical as possible. It is therefore pursued with special reference to hygiene. The instruction is partly by lecture and partly by

text-book. So far as practicable, organs of lower animals corresponding to those in the human body are handled by pupils and dissected in class. A good series of charts, a human skeleton and an Auzoux dissecting mannikin are also used for illustration and explanation.

BIOLOGY.

(Dr. Van Norden.)

For this science previous study of Biological Botany and microscopical manipulation furnish excellent preparation.

Instruction begins with lectures on the underlying principles of Morphology, Physiology, Distribution and Aetiology. These laws are presently illustrated in the study of living forms, with T. Jeffrey Parker's *Elementary Biology* as guide and text-book. Of the three hours per week devoted to this branch, one is occupied by a lecture and two by recitations. Facts and theories bearing upon the origin of life, evolution of forms and the development of individuals are thoroughly presented. While students spend no time in laboratory, the microscope in class assists the text-book, and the half-year of work is believed to be a valuable preparation for post-graduate courses—if desired—in any sea-side biological station or University School of Science.

HISTORY.

(Miss Blauvelt.)

Once a week until the middle of the Senior year. The object of the work is to develop in students a taste for the subject, with some conception of the progress of civilization, the development of political institutions and ideas, and the methods of historical research, rather than to give them simply an outline of the facts of History. The mutual bearings and influence of the history of a country upon its literature and art are considered. Attention is given to geography, and map-drawing is required.

In courses A. and B. the lecture and recitation methods are combined. Students are expected to do much reading in the library in the preparation of regular recitations, special topics and historical essays.

The instruction in Courses C. and D. consists entirely of lectures ; references are given for private reading, and at the close of each semester every student electing these courses must present a carefully written thesis on some phase of the work which has been covered during the semester.

The courses in detail are :

A.—Greek and Roman History.

B.—Oriental and Mediæval.

C.—Renaissance, Reformation, the Elizabethan Age and until the Revolution.

D.—The Nineteenth Century.

POLITICAL ECONOMY.

(Dr. Ford.)

The modern methods of the production and usages of wealth are treated, by lectures and lessons. Among these are the details of capital, labor, exchanges, interest, money, taxes, and economic distribution.

SOCIOLOGY.

(Dr. Ford.)

From the vast range of subjects in this science, only the weightier and best ascertained are impartially given by lectures and lessons. Considerable collateral reading is required. Man, in his relations to family, society and the state are considered. Human rights and their corresponding duties, several of the problems of the times, poverty, education, criminal treatment, intemperance, municipal misgovernment, the rights of women, wars and arbitration are treated.

PSYCHOLOGY.

(Dr. Cowles.)

It is the design of this department to treat almost exclusively of human mind in its higher functions as distinguished from the phenomena which have a purely physical origin the study of which is under special charge of the department of biology and physiological psychology. The class is trained to habits of introspection to discern the content and limits of human consciousness. An effort is made to render students skillful in

accurate definitions and distinctions in the use of terms with constant reference to practical applications of self-knowledge to the growth and enrichment of all the higher powers of the human mind; including special attention to the sensibilities and will, as well as the intellectual powers. The class uses a text-book, for recitations and written abstracts. Lectures are also frequent with free discussions and informal conversations.

PHYSIOLOGICAL PSYCHOLOGY.

(Dr. Van Norden.)

This is presented in a two-fold series of lectures extending over one-half year.

First the Psychic Factor,—shared by all living forms,—is considered comparatively. Indications of mentality are sought for in the lowest species of both animals and plants; and the growth of sensibility, intelligence and voluntariness of action is traced up the various dividing branches of life. Then consciousness is studied and considerable time is devoted to the phenomena of Subconscious Intelligence. A brief treatment of Pathological Psychology follows and this closes the first series on Mind in General.

The second series, on Mind in Detail, begins with a study of the end organs of sensation and motion. Thereupon the mental habitudes (faculties) are fully reviewed. Last of all comes a very brief mention of feeling and volition, with design simply to round out the psychological scheme. While no text-book is used, a small collection of helpful works (Ladd, James, Sully, Ribot, Wundt, etc.,) always at hand are frequently referred to and may be consulted by any one.

CHRISTIAN EVIDENCES OF CHURCH HISTORY.

(Dr. Cowles.)

Three lectures a week; one, which is compulsory,—on evidences, and the remaining two on the history of the early Christian Church and the writings of the Apostolic Fathers. In the former course the design is to confirm the faith of those who already assent to the fundamental truths of Revelation and accept the historical facts of the New Testament; it is also

intended to meet fairly all the principal difficulties thoughtful young people find in the objections, which will come to them in the literature of modern unbelief. In the course on Church History a general view is also given of the Ethnic religions in comparison with Christianity.

DEGREES.

Students who satisfactorily complete the full CLASSICAL COURSES are entitled to the degree of BACHELOR OF ARTS.

Those who, with like proficiency, graduate in the Scientific Courses are entitled to the degree of BACHELOR OF SCIENCE.

The degrees of MASTER OF ARTS and MASTER OF SCIENCE are bestowed upon those graduates of this or other reputable colleges who furnish evidence, by examination, and a thesis, of satisfactory progress in liberal or in scientific studies, pursued under guidance and with advice of the faculty, during a period of not less than two years after graduation.

The degree of BACHELOR OF MUSIC (Mus. B.) will be conferred on students who graduate from the Music School, having traversed the entire course in any musical department to the satisfaction of the Musical Faculty. (See School of Music.)

The degree of DOCTOR OF PHILOSOPHY (Ph. D.) will be granted to any candidate of this or other reputable college, who having won the degree of A. M. will furnish evidence by examination and a learned and original treatise of not less than ten thousand words, of diligent pursuit of some line of philosophical study, selected and carried on under guidance of the faculty, during a period of not less than three years.

The degrees of DOCTOR OF LITERATURE and DOCTOR OF SCIENCE will be granted on like conditions to the same classes of graduates who shall in like manner with like satisfactory evidence, pursue special studies in Literature or in Science.

It is our rule not to grant merely honorary degrees and application for them will be entirely useless.

Applications for assignment of work in pursuance of special studies, in connection with the securing of above degrees, must be made during the college year and before the Easter vacation.

FEES INCLUDING DIPLOMA.

For the degree of Bachelor of Arts, of Science or of Music,	\$5	00
“ “ “ “ Master of Arts or of Science, - -	10	00
“ “ “ “ Doctor of Philosophy, - - -	25	00
“ “ “ “ “ Letters, - - - -	25	00
“ “ “ “ “ Science, - - - -	25	00

The degrees conferred in 1892 were as follows :

A. M.

MRS. RUFUS S. (C. EMILY) FROST, '61 *Chelsea, Mass.*

MRS. LENA BROWN FORD, '87. *Elmira.*

A. B.

ANDREWS, JESSIE LOUISE *Elmira.*

ELMORE, MAY TERRY *Elmira.*

GRAY, JULIA ELEANOR *Brookville, Pa.*

HALL, CAROLYN ANDRUS *Elmira.*

HARDIN, MARY ELIZABETH *Deckertown, N. J.*

MCCABE, MARGARET BRUCE *Buffalo.*

PRATT, FRANCES PIERCE *Monroe, Mich.*

PROCTOR, DELIA *Lewistown, Ill.*

WALDO, MARY M *Prattsburgh.*

WILBUR, SALIE EUNICE *Washington, D. C.*

B. S.

MARY EMMA PARSONS

Mus. B.

ELINOR EDWINA ELLSWORTH *Havana, N. Y.*

ANGELINE PALMER *Elmira.*

SCHOOL OF MUSIC.

REV. CHARLES VAN NORDEN, D. D., LL. D.,
PRESIDENT.

MARK C. BAKER, DIRECTOR,
PROFESSOR OF VOICE CULTURE AND LEADER OF THE
CHORAL CLASS.

LENA BROUGHTON,
PROFESSOR OF PIANO PLAYING.

HARRIET D. PRATT,
ASS'T PROFESSOR OF PIANO PLAYING.

CHARLES R. HALLOCK,
PROFESSOR OF VOCAL CULTURE AND ORGAN PLAYING.

ALBERT KRUG,
INSTRUCTOR IN VIOLIN PLAYING.

The erection of the Gillett music building, the gift of Mr. Solomon L. Gillett of Elmira, furnishes this department with every facility for prosecution of its work and for indefinite expansion. Students receive the instructions of professors singly and in groups, except in the Harmony classes and in the first year of Vocal Culture. Rooms for practice and instruction are protected from distracting noises by padded floors and walls and double doors, are heated by steam and lighted by electricity.

The School of Music is open to both regular and special students. There are no requirements for admission other than a rudimentary knowledge of musical practice.

A diploma and degree of Bachelor of Music (Mus. B.) will be awarded to graduates who, having completed the full course in any branch, are able to pass a strict examination. The candidate for a degree must possess a thorough knowledge of harmony and be well versed in the history of music; she must also read an original essay at the final examination upon some historical subject prescribed by the Director. In the depart-

ment of vocal culture the candidate must have devoted at least one year to the study of the piano.

Public and private concerts by the musical faculty and students are frequently given, to enable the latter to hear other pieces than those they are studying, and also to receive the benefit that comes from performance with and before other musicians.

Recitals and concerts by famous performers are arranged from time to time and they are open to the School of Music free of charge.

During the year such artists' concerts were given in the Chapel by the Beethoven String Quartette of New York, assisted by Prof. Baker, also by Mrs. Fannie Bloomfield Zeisler in piano recital, assisted by Miss Elinor E. Ellsworth, Mus. B., Soprano; also by the New York Philharmonic Club, assisted by Miss Marion S. Weed, Mezzo-soprano.

Advantages are offered to those who wish to become good church organists. The course includes not only the most advanced solo playing, but also instruction in choir accompaniment and direction, from teachers of practical experience in those departments.

A choral class meets once each week under the direction of the Professor of Vocal Culture, for the study and performance of choruses and part songs.

While the study of the theory of music is not yet compulsory, the necessity of some knowledge of harmony is so obvious that every student is strongly urged to devote at least one year to this branch.

COURSE OF STUDY FOR THE PIANO.

FIRST GRADE.

ETUDES.

Technical Studies by Kullak, Emery, Plaidy, Riemann, Zwintscher; Koehler's Op. 50; Loeschhorn's Op. 65 and 52; Bertini's Op. 100; Duvernoy's Etudes de Mecanisme; Heller's Op. 47; Czerney's Op. 849; Loeschhorn's Op. 66, Part I.

PIECES.

Sonatinas by Clementi, Kuhlau, Reinecke, Gurlitt, Merkel and others; easy sonatas, rondos, variations, etc., by Haydn, Mozart, Beethoven, Hum-

mel and Dussek; Songs without Words by Mendelssohn; salon pieces by the best modern composers.

SECOND GRADE.

ETUDES.

Exercises by Plaidy, Zwintscher, Mason; Czerny's Op. 299, two books; Loeschhorn's Op. 66, books II and III; Krause's Op. 2, 5 and 9; Heller's Op. 46 and 45; Doering's Octave Studies; Bach's two-part inventions.

PIECES.

Sonatas by Haydn and Mozart; Beethoven's Sonatas, Op. 2, No. 1; Op. 14, Nos. I and II; Rondos in C and G; Songs without Words and Caprices by Mendelssohn; Field's Nocturnes; Impromptus and Moments Musicaux by Schubert; easier Mazurkas, Preludes and Waltzes by Chopin; pieces of moderate difficulty by Schumann, Gade, Henselt, Jensen, Kirchner, Heller, Godard and other modern writers.

THIRD GRADE.

ETUDES.

Czerney's Daily Studies; Op. 740 and 355; Cramer's Etudes (Buelow) first two books; selections from Clementi's Gradus ad Parnassum (Tausig); Krause's Op. 15; Moscheles' Op. 70; Book I; Kullak's Octave School.

PIECES.

Suites and Preludes by Bach; Mozart's Fantasies; Beethoven's Sonatas Op. 10, No. III; Op. 13; Op. 26; Op. 27, No. I; Op. 22; Op. 7; Op. 28; selections from the works of Weber, Schumann, Chopin, Rheinberger, Mendelssohn, Raff, Rubinstein, Grieg, Tchaikowsky and other romantic composers; four hand, ensemble and concert playing.

FOURTH GRADE.

ETUDES.

Technical exercises by Tausig; Czerney's Op. 335 and 365; Reinecke's Op. 121; Blodgett's Op. 20; Chopin's Op. 10 and 25; Henselt's Op. 2 and 5.

PIECES.

Preludes and Fugues by Bach; Beethoven's Sonatas, Op. 27, No. II; Op. 31, Nos. I, II and III; Op. 53; Op. 57; Op. 81; Op. 90; Concertos, Nos. I, III and IV. Mendelssohn's Concertos; Hummel's Concerto in A flat; Ballades, Scherzi, Polonaises and Impromptus by Chopin; difficult works by Schumann, Rubinstein, Saint-Saens, Raff, Moszkowski, Scharwenka, Nicode and others, ending with selections from the Rhapsodies and Fantasies of Liszt; ensemble and concert playing.

COURSE OF STUDY FOR THE ORGAN.

FIRST GRADE.

Manual studies in two, three and four parts, by Thayer, Lemmens, Guilmant, Ritter and others ; beginning of pedal playing with studies by Thayer, Whiting, Rinck ; easy pieces by composers of the German, French and English Schools ; fundamental principles of registration.

SECOND GRADE.

Choral Preludes by Bach, Merkel and others ; Buck's studies in pedal phrasing ; easier Preludes and Fugues by Bach ; moderately difficult pieces by Hesse, Merkel, Wely, Guilmant, Batiste, Smart and others, transcriptions by Best.

THIRD GRADE.

Haendel's Concertos, Mendelssohn's second Sonata ; Preludes, Fugues and Choral Vorspiele by Bach ; concert pieces by the best German, French and English masters ; registration and choir accompaniment.

FOURTH GRADE.

Preludes, Fugues and Toccatas by Bach ; Merkel's Sonatas ; Thiele's Chromatic Fantasie and Fugue ; Rheinberger's Sonatas ; difficult concert pieces and transcriptions by Lemmens, Guilmant, Widor, Saint-Saëns, Best, Whiting and Eddy.

HARMONY.

Complete instruction is offered in the Theory of Music. This course is urged with a view to enable not only the musical students but also the general students—the listener as well as the performer—to have a proper appreciation of tonal structure ; to judge by the eye as well as by the ear, of the merits or demerits of a composition.

COURSE OF STUDY IN VOCAL CULTURE.

The old Italian method is mainly employed in the formation of the singing voice ; but the best features of other methods will be used, according to the needs of the individual student.

GRADE I.

Technical drill ; sight reading ; elementary studies of Sieber, Concone, Marchesi ; simple songs.

GRADE II.

Technical drill ; sight reading ; advanced studies of Concone, Garcia, Lutgen, Bonoldi ; songs by the best composers ; simple scenas and arias from operas, cantatas and oratorios.

GRADE III.

Technical drill ; sight reading ; studies of Lamperti, Panofka, Mazzoni, Rossini ; songs of Schubert, Schumann, Mendelssohn, Franz : larger selections from operas and oratorios.

GRADE IV.

Technical drill ; sight reading ; difficult concerted pieces ; songs by all composers, classic and modern.

STUDENTS IN VOCAL CULTURE

during the first year are instructed in classes of four, to secure the benefit of varied criticism. The duration of the lesson is however, lengthened to one period and the charge lessened.

The Choral Class will meet one hour each week under the Director. Attendance is compulsory, and no member will be excused except for reasons that would avail in an ordinary recitation. All students joining the Choral Class will be held as in honor bound to take part in public recitals.

SCHOOL OF ART.

REV. CHARLES VAN NORDEN, D. D., LL. D., PRESIDENT.

PROF. GEORGE W. WATERS, DIRECTOR.

The department is in charge of an artist of national reputation, proficient alike in landscapes, portraits and figures—in oil, water colors and crayon.

Among the selections of classic and modern statuary in the studios are full-sized busts of the Apollo Belvidere, Diana, Venus de Milo, Julius de Medici (by Michael Angelo), Venus de Medici, Thorwaldsen's Mercury and Eve, Clytie, and full-length reductions of Flora, Venus de Milo, Pomona, a torso of the Laocoon, with colossal busts of Bacchus and Ariadne. These and other standard models in the Round furnish superior means for a good foundation in the study of art. Many new models have been purchased within the year.

For such students as desire to become professional or to fit themselves for systematic and successful instruction in drawing and painting, the following course is provided :

FIRST YEAR—Charcoal drawing in outline from solid geometrical forms and portions of the human figure, with elements of perspective, until perfect control over hand and eye is secured.

SECOND YEAR—Drawing in Charcoal and crayon, from the antique, heads, busts and full figure in outline. Modeling in coal, crayon and oil.

THIRD YEAR—Drawing in charcoal and crayon, and manipulation of color, from life subjects. Studies in color combinations, draperies and other objects.

FOURTH YEAR—Composition, color in landscapes, figures, heads and interior subjects. Application of all principles to open air sketching and painting in color.

Valuable works have been secured for the Art Gallery from such well-known artists as J. B. Bristol, J. R. Brevoort, George H. McCord, A. C. Howland, William Morgan, Arthur Parton, Henry W. Parton, Miss Annie Morgan, William H. Beard, William B. Baker, C. T. Chapman, F. S. Smith, G. W. Waters and others.

PHYSICAL CULTURE.

All students are expected to exercise daily in the open air, unless specially excused. In the gymnasium they engage in the lighter gymnastics under care of an instructor educated for the work. The Delsarte system is also taught and practiced. The grounds afford ample opportunity for games, rowing, skating or mere outing.

HEALTH.

In case of illness, students are under the care of the matron. No charge is made for attendance or medicine except when under the care of a physician, or of a special nurse. No charge is made for meals sent to rooms or to the infirmary, provided the patient is unable to be present at the table in the dining hall; otherwise, in such cases, the matron is authorized to collect twenty-five cents.

The health of the student always receives the most careful consideration, and due regard is given to any reasons which may seem to require either temporary rest from study or a final removal from College; but it is always expected that no student will leave College before the close of the collegiate year except for reasons entirely satisfactory to the Faculty.

Correspondence on the subject of health may be addressed to the matron.

MORAL AND RELIGIOUS CULTURE.

Although by charter the College is under the care of the Presbyterian Synod of New York, yet in administration it is entirely unsectarian.

A definite provision of the charter requires that the principal evangelical denominations shall always be represented in the Board of Trustees. Denominational preferences and associations are most carefully respected, and students are allowed to select their own places of worship.

The Faculty and the students meet daily in the chapel for religious worship; and attendance, except in cases of illness or special excuse, is required.

The Bible is systematically taught by members of the Faculty. As the latter represent several denominations, theological preferences can be consulted, if this be deemed by parents desirable.

The CHRISTIAN ASSOCIATION of the college was organized in 1866, having for its object mutual helpfulness in the Christian life. It has interested its members in the missionary work, home and foreign, and has contributed to that work each year. In 1887 it was re-organized on the basis required for admission to the National Young Woman's Christian Association. Besides the three weekly prayer meetings, a monthly missionary meeting is held. Attendance upon these gatherings is voluntary.

APPLICATION FOR ADMISSION.

Application, with engagement of room, should be made as early as possible.

Students to whom rooms may be assigned at the close of the year are required to send *definite notice* of their desire to relinquish them, on or before the 20th day of August.

It is requested that the letter of application contain statements on the following points: 1st, Age; 2nd, General Health; 3rd, Name of school last attended; 4th, Branches of studies recently pursued; 5th, Whether the time to be spent in study beyond the current year is doubtful, probable or decided; 6th, What church is preferred by the parents or guardian for the attendance of the applicant.

REGULATIONS

Are few and simple. The students are treated as women of honor and discretion, and are expected to behave accordingly. Those who show themselves incapable of response to an appeal to their self-respect will not be permitted to remain in the institution. As thorough scholarship can not be attained if

absence from recitations and interruption of study hours be permitted, under ordinary circumstances visiting at home or among friends is not allowed. Social visits to the city must be rare and guarded by careful limitations. For like reasons, visits made by parents or friends upon students should be confined to calls. While the College would enjoy entertaining its patrons, it is ill-equipped for a prolonged hospitality, which inevitably distracts attention and interrupts labors of both teacher and student.

General calls upon the young ladies are to be confined to the hours of recreation, and *are not expected in the evening nor on the Sabbath.*

Friends must not expect students to meet them at the different railway stations or at hotels.

No reasons, except serious illness, should delay return a single day after the expiration of any vacation, recess or leave of absence. Such delay, unless clearly unavoidable, will reduce the standing on the merit roll.

Parents are requested not to ask permission for their daughters to leave the college before the closing exercises of each session. All requests from parents or friends are subject to the approval of the President.

All communications which request permission for any student to leave the College are to be sent in writing, directly to the President, and not by telegraph, except in cases of extreme necessity.

It is of course expected that satisfactory reasons will accompany all such requests.

PECUNIARY AID.

Mr. Simeon Benjamin, the principal founder of the College, left a bequest of \$25,000, the income of which forms an Aid Fund for assisting worthy and needy young women.

The aid granted is designed for those who are in regular College classes and purpose to graduate in this Institution, and may not exceed one hundred and fifty dollars a year. These appropriations are entirely private. Satisfactory references and testimonials will be expected. Applications must be renewed

each year, and are subject to the discretion of the Committee. It is, of course, expected that those only will be aided who, without such assistance, would be unable to meet the cost of their education. Persons who desire aid should address the President, and accompany the application with testimonials and references. Should the beneficiary, at any period during the course, withdraw with purpose to graduate at another College, she will be held in honor bound to refund the amount received.

STUDENTS.

SENIOR CLASS.

CAIRNS, ANNA BELLE	<i>Southport.</i>
CAIRNS, MARY ETTA	<i>Southport.</i>
DANFORTH, AGNES BANCROFT	<i>Lake Forest, Ill.</i>
DAVIDGE, ELIZABETH	<i>Berkshire.</i>
DAVIS, AMELIA	<i>Brooklyn.</i>
DEAN, MINNIE GRACE	<i>Prattsburgh.</i>
GARDNER, CLARA EDITH	<i>Gloversville.</i>
HARDY, ANNA LOW	<i>Sauquoit.</i>
HIBBARD, NELLIE MARIA	<i>Elmira.</i>
HOLMES, FLORA LOIS	<i>Elmira.</i>
JESSUP, MARY REYNALE	<i>Oneida.</i>
McFADDEN, CARRIE MAY	<i>West Chazy.</i>
MERCHANT, BELLE LOUISE	<i>Elmira.</i>
POST, ELIZABETH KANOUSE	<i>Riverdale, N. J.</i>
ROGERS, LOUISE BLAKESLEE	<i>Elmira.</i>
SMITH, BERTHA EMMA	<i>Elmira.</i>
WHITON, EMILY	<i>Toronto, Ont.</i>

JUNIOR CLASS.

ALLINGTON, S. MAY	<i>Elmira.</i>
BALLANCE, VIRGINIA	<i>Peoria, Ill.</i>
BOWEN, MARY E.	<i>Troy, Pa.</i>
CARRIER, MARY L.	<i>Elmira.</i>
COOKE, FRANCES	<i>Bay City, Mich.</i>
HENRY, FANNIE O.	<i>Elmira.</i>
HERRICK, LILLIAN B.	<i>Horseheads.</i>
HERRICK, MILLIAN B.	<i>Horseheads.</i>
KNIPP, ELIZABETH M.	<i>Elmira.</i>
MOSHER NELLIE L.	<i>Elmira.</i>
SMITH, ELLA B.	<i>Elmira.</i>
STANTON, NINA W.	<i>Elmira.</i>
THOMPSON, MADGE N.	<i>Peoria, Ill.</i>
TOMLINSON, BERTHA E.	<i>Elmira.</i>
TURNER, WELTHEA H.	<i>Elmira.</i>
WEIRICK, AGNES B.	<i>Washington, Ill.</i>
WHEELER, HARRIET M.	<i>Hammondsport.</i>

SOPHOMORE CLASS.

ANGIER, ANNA S.	<i>Sayre, Pa.</i>
AUSTIN, ANNIE L.	<i>Lewisburgh, Pa.</i>
BACON, GERTRUDE M.	<i>Milwaukee, Wis.</i>

BASH, EDITH V	<i>Peoria, Ill.</i>
BROWN, MARY G	<i>Elmira.</i>
CARR, MARY	<i>West Elmira.</i>
CURTIS, CATHERINE G	<i>Horseheads.</i>
CUSHMAN, ETHEL	<i>Newark, N. J.</i>
DANFORTH, HELEN B	<i>Lake Forest, Ill.</i>
HOFFMAN, SAIDEE C	<i>Elmira.</i>
McNAIR, MARY W	<i>Oneida.</i>
NORWOOD, CLARETTA	<i>Elmira.</i>
POPE, SARA C	<i>Watkins.</i>
SCUDDER, MARIA L	<i>Elmira.</i>
SMITH, MARY K	<i>Elmira.</i>
SWAN, S. MAUDE	<i>Elmira.</i>
WARNOCK, MARTHA S	<i>Elmira.</i>
WHEELER, DELIA S	<i>Wheeler.</i>
WHEELER, FANNY C	<i>Hammondsport.</i>
WILLIAMS, LULU C	<i>Rochester.</i>

FRESHMAN CLASS.

BABCOCK, HELEN E.	<i>Neenah, Wis.</i>
BALLANCE, JOSEPHINE	<i>Peoria, Ill.</i>
BASH, AMY B.	<i>Peoria, Ill.</i>
BILES, MYRTLE E.	<i>Galeton, Pa.</i>
BULLARD, MARY O.	<i>Elmira.</i>
BYINGTON, MARY F.	<i>Fayetteville.</i>
DAGGETT, MABEL C.	<i>Elmira.</i>
DREIER, MIRIAM	<i>New York.</i>
DU BOIS, AUGUSTA S.	<i>Marlborough.</i>
ELLIS, JANE.	<i>Elmira.</i>
GIBBS, LOUISE.	<i>Elmira.</i>
HOGEMAN, MARTHA M.	<i>Charleston, W. Va.</i>
HOWLAND, ANNA A.	<i>Elmira.</i>
KIMMICH, MILLIE	<i>Horseheads.</i>
LEWIS, FLORENCE W.	<i>Seneca Falls.</i>
LOWELL, LAURA	<i>Tioga, Pa.</i>
MILLHAM, JOSEPHINE A.	<i>Rochester.</i>
PETRIE, GRACE H.	<i>Plainfield, N. J.</i>
RAWSON, NINA E.	<i>Hornellsville.</i>
REDINGTON, JENNY L.	<i>Troy, Pa.</i>
ROBINSON, RUTH.	<i>Elmira.</i>
ROGERS, JESSIE B.	<i>Norristown, Pa.</i>
STEPHENS, GERTRUDE E.	<i>Elmira.</i>
TORRENCE, MARY W.	<i>Charleston, W. Va.</i>
TUTTLE, MARGARET W	<i>Rochester.</i>
WEYER, JULIA	<i>Elmira.</i>

COLLEGIATE SPECIALS.

BAKER, IDA E.	<i>Elmira.</i>
FLEMING, M. JESSIE	<i>Elmira.</i>
MCDONALD, ANNIE M.	<i>Bay City, Mich.</i>
MCDOWELL, CHARLOTTE L.	<i>Elmira.</i>
STRATTON, CAROLYN	<i>Addison.</i>
SATTERLEE, E. E.	<i>Elmira.</i>
THOMAS, LOLA B.	<i>Elmira.</i>
VINTON, GEORGIA	<i>Elmira.</i>
VREELAND, IRENE J.	<i>Salamanca.</i>
WAITE, GRACE C.	<i>Corning.</i>
WYNKOOP, CARRIE S.	<i>Cuba.</i>

CLASSICAL PREPARATORY.

BABCOCK, CALLIE M.	<i>Neenah, Wis.</i>
DEXTER, ADELAIDE L.	<i>Elmira.</i>
DOANE, GEORGIA A.	<i>Elmira.</i>
EASTGATE, HELEN R.	<i>Grover, Pa.</i>
ELDRED, JESSIE C.	<i>Elmira.</i>
HENRY, FLORENCE S.	<i>Elmira.</i>
HOLMES, EDITH	<i>Elmira.</i>
JOSLYN, MARY P.	<i>Elmira.</i>
MUDGE, C. JOSEPHINE	<i>Williamsport, Pa.</i>
NAGLE, CAROLINE G.	<i>Elmira.</i>
RIGGS, MARY W.	<i>Marsovan, Turkey.</i>
ROBERTS, D. MAY	<i>Elmira.</i>
SAYLES, ELEANOR	<i>Elmira.</i>
TURNER, ELIZABETH U.	<i>Elmira.</i>
VAN DUZER, LOUISE	<i>Elmira.</i>
WILCOX, ESTELLE	<i>Worcester.</i>

SCIENTIFIC AND SPECIAL PREPARATORY.

AINSWORTH, MYRA	<i>Addison.</i>
BAXTER, MAUDE A.	<i>Elmira.</i>
BOOTH, MABEL	<i>Elmira.</i>
BULLOCK, MARGARET A.	<i>Deadwood, S. Dak.</i>
BUSSELL, BERTHA E.	<i>Olean.</i>
COPLEY, FRANCES C.	<i>Elmira.</i>
DARBY, BESSIE C.	<i>Elmira.</i>
FINCH, MINA H.	<i>Elmira.</i>
HAYT, JESSIE L. A.	<i>Watertown.</i>
HUNN, JESSIE L.	<i>Elmira.</i>
LARKIN, ALICE C.	<i>Elmira.</i>
LAWRENCE, F. WINIFRED	<i>Elmira.</i>
MILLS, ANNIE M.	<i>Elmira.</i>

ORR, M. VIRGINIA	<i>Peoria, Ill.</i>
RHODES, LENA M.	<i>Elmira.</i>
SMITH, HATTIE B.	<i>Neenah, Wis.</i>
WELLS, HARRIET M.	<i>Elmira.</i>
WHEELER, BESSIE L.	<i>Nicholson, Pa.</i>
WILSON, FLORENCE B.	<i>Nebraska City, Neb.</i>
YOUMANS, GRACE L.	<i>Elmira.</i>

MUSIC SPECIALS.

AINSWORTH, CAROLYN	<i>Addison.</i>
BAILEY, FANNY D.	<i>Hammondsport.</i>
BARDEN, OLIVE H.	<i>Tioga, Pa.</i>
BARNES, MARGARET	<i>Phillipsburg.</i>
BARRETT, NELLIE	<i>Cortland.</i>
BERK, LOUISE	<i>Fassetts, Pa.</i>
BLAIR, MAUD	<i>Elmira.</i>
BOSWORTH, EVELYN	<i>Elmira.</i>
BRANDT, WINIFRED F.	<i>Binghamton.</i>
COMPTON, E.	<i>Elmira.</i>
CORBIN, IDA	<i>Sayre, Pa.</i>
DENIS, FLORENCE	<i>Elmira.</i>
EDGETT, HELEN	<i>Bradford, Pa.</i>
ELLSWORTH, ELINOR	<i>Havana.</i>
FEUCHTWANGEL, JENNY	<i>Elmira.</i>
FULLER, F.	<i>Corning.</i>
HARRIS, BERTHA	<i>Elmira.</i>
HARRIS, ELLA E.	<i>Elmira.</i>
HAVERLY, O. L.	<i>Waverly.</i>
HOLBROOK, H. JENNETTE	<i>Ansonia, Conn.</i>
JOHNSON, HARRIET C.	<i>Olean.</i>
JUMP, A. L. H.	<i>Sayre, Pa.</i>
KEENE, BELLE	<i>Elmira.</i>
KING, ELIZABETH	<i>Toronto, Ont.</i>
MALETTE, FREDERICA	<i>Elmira.</i>
MANLEY, FANNY	<i>Troy, Pa.</i>
MATTERSON, MARY E.	<i>Corning.</i>
MERRITT, MABEL S.	<i>Elmira.</i>
MILLER, LENA	<i>Elmira.</i>
MOON, MARIAN MURRAY	<i>Elkland, Pa.</i>
NOYES, ELIZABETH R.	<i>Charleston, W. Va.</i>
PACKARD, HELEN	<i>Elmira.</i>
PATCHEN, DELIA M.	<i>Elmira.</i>
PERKINS, CLARA M.	<i>Oxford.</i>
PRATT, MAVIS	<i>Paullina, Iowa.</i>
RIETZ, ANNA E.	<i>Chicago, Ill.</i>

ROBBINS, LOTTA	<i>Sugar Hill.</i>
ROSS, HELEN	<i>Lead, S. Dak.</i>
SANFORD, M. BESSIE	<i>Warwick.</i>
SLOCUM, IONE A	<i>Elmira.</i>
TIDD, ANNA	<i>Elmira.</i>
VANDYNE, LAURA	<i>Troy, Pa.</i>
WILBER, NELLIE G	<i>Peoria, Ill.</i>
WILMOT, FLORENCE	<i>Elmira.</i>
WOOTTON, MARIE S	<i>Dundee.</i>

ART SPECIALS.

ALLINGTON, GRACE	<i>Elmira.</i>
BARLOW, VENICY M	<i>Elmira.</i>
BICKFORD, HIRAM	<i>Elmira.</i>
BICKFORD, SARA T	<i>Elmira.</i>
LESTER, A. J	<i>Waverly.</i>
RIGGS, EDITH T	<i>Elmira.</i>
SHERMAN, JENNY	<i>Sydney.</i>
TERRY, A. S	<i>Horseheads.</i>

SUMMARY.

Senior Class	17
Junior Class	17
Sophomore Class	20
Freshman Class	26
Collegiate Specials	11
Total	91
Classical Preparatory	16
Scientific and Special Preparatory	20
Music Specials	45
Art Specials	8
Total Preparatory and Special	89
Total in all Departments	180

SOCIETIES.

The Kappa Sigma and Phi Mu societies are literary associations, composed of elected members from the collegiate classes. They have well selected libraries, and many of the leading literary and scientific periodicals for the use of the members. The societies meet bi-weekly for literary purposes, and occasionally give public entertainments in the College chapel.

MEMBERS OF KAPPA SIGMA.

WHITON, EMILY.....	<i>President.</i>
HARDY, ANNA L.....	<i>First Vice-President.</i>
TURNER, WELTHEA H.....	<i>Second Vice-President.</i>
MERCHANT, BELLE ..	<i>Critic.</i>
HIBBARD, NELLIE M.....	<i>Recording Secretary.</i>
COOKE, FRANCES.....	<i>Corresponding Secretary.</i>
ROGERS, LOUISE B.....	<i>Treasurer.</i>
CARRIER, MARY L	<i>Editor.</i>
WHEELER, HARRIET M.....	<i>Reading Room Reporter.</i>
MCNAIR, MARY W.	<i>Librarian.</i>
WHEELER, FANNIE C.....	<i>Assistant Librarian.</i>
ANGIER, ANNA S.	HERRICK, MILLIAN B.
AUSTIN, ANNIE L.	HOFFMAN, SARAH C.
BABCOCK, HELEN E.	HOWLAND, ANNA A.
BACON, GERTRUDE M.	JESSUP, MARY R.
BILES, MYRTLE E.	MCDONALD, ANNIE M.
BROWN, MARY G.	MILLHAM, JOSEPHINE A.
BULLARD, MARY O.	POPE, SARA C.
CARR, MARY	SMITH, MARY K.
CURTIS, CATHERINE G.	STEPHENS, GERTRUDE E.
CUSHMAN, ETHEL	TUTTLE, MARGARET W.
DAGGETT, MABEL C.	WARNOCK, MARTHA S.
GIBBS, LOUISE	WEIRICK, AGNES B.
HERRICK, LILLIAN B.	WYNKOOP, CARRIE S.

MEMBERS OF PHI MU.

DAVIDGE, ELIZABETH.....	<i>President.</i>
DEAN, MINNIE G.....	<i>Vice-President.</i>
HOLMES, FLORA L.....	<i>Critic.</i>
MOSHER, NELLIE L.....	<i>Corresponding Secretary.</i>
HENRY, FANNY O.....	<i>Recording Secretary.</i>
TOMLINSON, BERTHA.....	<i>Reading Room Reporter.</i>

BOWEN, MARY E.	<i>Treasurer.</i>
BASH, EDITH V.	<i>Librarian.</i>
WHEELER, DELIA S.	<i>Assistant-Librarian.</i>
ALLINGTON, S. MAY	
BALLANCE, VIRGINIA	McFADDEN, CARRIE M.
BALLANCE, JOSEPHINE	NORWOOD, CLARETTA
BASH, AMY B.	PETRIE, GRACE H.
CAIRNS, ANNA B.	POST, ELIZABETH K.
CAIRNS, MARY E.	RAWSON, NINA E.
DANFORTH, AGNES B.	REDINGTON, JENNY L.
DANFORTH, HELEN B.	ROGERS, JESSIE B.
DAVIS, AMELIA	SMITH, BERTHA E.
DREIER, MIRIAM	SMITH, ELLA B.
DU BOIS, AUGUSTA S.	STANTON, NINA W.
GARDNER, CLARA E.	THOMPSON, MADGE N.
HOGEMAN, MARTHA M.	TORRENCE, MARY W.
LEWIS, FLORENCE W.	WEYER, JULIA
LOWELL, LAURA	WILLIAMS, LULU C.

GENERAL EXPENSES.

The Collegiate year is divided into two terms or semesters of about equal duration.

The total charge for board, lodging, fuel, light, tuition in all regular studies and the general privileges of the College, for each semester is \$175.00 or \$350.00 for the entire year. This will not include board during the Spring and Christmas vacations, for which \$5.00 per week will be expected. Nor will it include washing, for which private arrangement can be conveniently made and the expense of which ought not to exceed \$12.00 a semester.

The charge for tuition alone including the general privileges of the Main Building, (use of chapel, elevator, society rooms, etc.,) is for each semester \$37.50 or \$75.00 for the entire year.

The charge for only one study, including the general privileges of the Main Building, is for each semester \$15.00; unless that branch be a "weekly," in which case it is \$10.00.

Music Specials, resident in the College, will be charged \$275.00 a year or \$137.50 each semester, for board, lodging, &c. In addition they will be expected to pay for literary studies or musical instruction received, as per schedule.

EXTRA CHARGES FOR MUSIC AND ART.

FOR EACH SEMESTER.

Piano or Violin, two lessons per week, . - - - - -	\$40 00
“ “ “ one lesson “ “ - - - - -	25 00
Use of Piano for two divisions of daily practice, - - - - -	5 00
“ “ “ “ more than two divisions of daily practice, - - - - -	10 00
Practice by students not taking music lessons, - - - - -	6 00 and 12 00
Lessons and practice upon the Organ, - - - - -	50 00
Organ practice only, - - - - -	15 00
Theory of Music, one student, - - - - -	20 00
If in classes, - - - - -	10 00
Vocal culture, first year, in classes of four, - - - - -	25 00
Vocal culture, singly, two lessons per week, - - - - -	40 00
“ “ three lessons per week, - - - - -	60 00
Oil Painting, beginners, - - - - -	35 00
Elementary Drawing and Crayoning from the Round, - - - - -	35 00
Advanced Crayoning and Landscape Painting, - - - - -	40 00 and 50 00

The Weekly Choral Class will be opened to all music students, and all receiving full tuition. From others a payment of five dollars will be expected.

PAYMENTS.

No deductions will be made for delay in entering upon the duties of a semester, nor for absence during term; except in special cases, to be determined by the Executive Committee. Absence on account of sickness in order to bear upon such decision must be certified by a physician as necessary. In case of those who leave College during the winter holidays or during the last five weeks of either semester, no deductions in any case will be allowed.

All bills for each semester are payable invariably in advance, on the first day of entrance, and no student is entitled to the privileges of the College until her bills are settled.

CALENDAR.

1893.

June 4, Sunday, 8 P. M.,	Sermon before Christian Association.
June 11, Sunday, 8 P. M.,	Baccalaureate sermon.
June 13, Tuesday, 2 P. M.,	Annual meeting of Board of Trustees.
June 13, Tuesday, 8 P. M.,	Address before the Alumnæ.
June 14, Wednesday, 10:30 A. M.,	Commencement.
June 14, Wednesday, 3 P. M.,	Business meeting of the Alumnæ.
June 15, Thursday, 9 A. M.,	Entrance Examinations.
Sept. 13, Wednesday, 9 A. M.,	Entrance Examinations.
Sept. 14, Thursday, 9 A. M.,	Fall term begins.
Nov. 30, Thursday,	Thanksgiving.
Dec. 23, Friday,	Winter holidays begin.

1894.

Jan. 10, Tuesday, 9 A. M.,	Session resumed.
Jan. 25, Thursday,	Day of Prayer for Colleges.
Feb. 5, Monday,	Second semester begins.
Mar. 23, Friday,	Spring recess begins.
Apr. 3, Tuesday, 9 A. M.,	Spring recess ends.
June 10, Sunday, 8 P. M.	Baccalaureate sermon.
June 12, Tuesday, 2 P. M.,	Annual meeting of Board of Trustees.
June 12, Tuesday, 8 P. M.,	Address before the Alumnæ.
June 13, Wednesday, 10:30 A. M.,	Commencement.
June 13, Wednesday, 3 P. M.,	Business meeting of Alumnæ.
June 14, Thursday, 9 A. M.,	Entrance examinations.



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FORM OF BEQUEST.

"I give, devise and bequeathe unto the ELMIRA COLLEGE, devoted to the education of women and located at the City of Elmira, N. Y., the sum ofdollars."

No Legal Limitation

restricts the amount of gifts or of bequests in money to

ELMIRA COLLEGE.